USTANAT REELEN TANGEN TANG THE STRUCTURE OF THE PROPERTY OF THE PROPERTY OF THE PARTY OF THE PART ⇒Following is a list of definitions which should **≈** clarify some of the ideas of the "rap." TECHNO-PENIS TECHNO-PENIS bougie: a person whose lifestyle, dress, and social values reflect his/her affiliation with the bourgeoisie, that social class possessing the controlling power in capitalist society. bougie third worlder: an individual that is a member of a race that has been oppressed historically by white bougies, and nevertheless has decided to embrace and join the white bougies. bougie preppie: a student that looks at college as a way to gain a managerial position in American capitalism, and has bit the system's version of health and success ... hook, line, and sinker. bourgeois vagina: the dominant sexuality of the bougie woman, characterized by castration and a steadfast identification with the techno-penis. The bourgeois vagina needs to be entertained constantly and consciously; it is a huge suck for every kind of capitalist commodity, from skyscrapers {techno-penis} to cappuccinos. bourgeois hippie emulation: a neurotic lifestyle in which a bourgeois individual spends a great deal of money to appear to be a hippie. castration coalition: an association of so-called radicals in Berkeley, led by castrated males and feminine fascists. Their dominant thought is a confusion of real masculinity and the techno-penis. "Freaked out" by the techno-penis, they support a platform of universal male castration. defense: a mechanism which is used to keep Primal Pain at bay; the defense system is the outward appearance of feigned health, and is usually what psychologists call "personality." feminine fascism: the female component of fascism; in its most severe manifestation, the feminine fascist wants to completely appropriate the penis for her own purposes and requires castration as a condition for a relationship with a male.